

Appomattox Regional Governor's School for the Arts and Technology

2019 Audition / Portfolio Review Information

(Applicants may adjudicate in only one focus area. Please keep this sheet for reference.)

SPECIFIC FOCUS AREA REQUIREMENTS

DANCE (2.5 hours in groups)

- Auditions will be held in a dance class format. Students will take a ballet barre with center practice and learn modern dance movement phrases. Students will also work with improvisational dance exercises.
- Bring a full body photograph (4X6 or 5X7) of yourself in dance attire, posed in first arabesque. Photographs will remain with adjudicators.
- All students should wear audition attire. Ladies: leotard and convertible tights. Gentlemen: fitted T-shirt, sweat pants or convertible tights. Wear no jewelry. Hair should be pulled away from the face and secured.
- Appropriate footwear: Ballet technique shoes for the first section of class; bare feet required for the modern work. Students with pointe experience may choose to wear pointe shoes for the optional solo demonstration.
- A brief individual interview will follow the audition class.
- Optional: Students may choose to present a 2-minute solo demonstration dance. Please prepare a ballet, modern, jazz, or world dance-form piece. Have your music on CD or on an MP3 device. Sound equipment will be provided.

MUSIC

(ARGS does not provide instruments except for piano and percussion. A student currently borrowing an instrument from a local school division may contact the local gifted program administrator for assistance.)

INSTRUMENTAL MUSIC (10 minutes)

- Perform two (2) selections of contrasting styles limited to five (5) minutes total.
- Provide two (2) copies of the two (2) selections above.
- Perform major scales from the key signatures of the two (2) selections above.
- Demonstrate the ability to learn music quickly by preparing a new selection (not sight reading).
- Complete a brief written music achievement assessment.
- Provide own accompaniment if needed.

PIANO (10 minutes)

- Perform by memory two (2) selections of contrasting styles limited to five (5) minutes total.
- Provide two (2) copies of the two (2) selections above.
- Demonstrate sight-reading ability.
- Perform the following major scales: C, G, D.

VOCAL MUSIC (10 minutes)

- Perform by memory the required selection found on the ARGS website Admissions page.
- Perform by memory a contrasting selection of your choice – a folk song, hymn, spiritual, or musical theatre piece.
- Bring the accompaniment without background vocals for your selection on a CD or MP3 player.
- Provide two (2) copies of your prepared selection.
- Demonstrate vocal range in addition to sight-reading ability and pitch matching.

LITERARY ARTS (30 minutes)

- Students are required to bring with them two copies of a portfolio consisting of 3-4 examples of their highest quality creative writing in any of the following genres: poetry, fiction (short story, novella, novel), creative non-fiction essays (no research papers), song lyrics, or an original play. The work should be original and may be from different genres (ex. two poems, one short story and one play) or from one genre (ex. three poems or three short stories). The works should be typed and should not have peer or teacher comments. Staple together the contents of each copy of the portfolio (two separate portfolio copies) and do not include in a binder. Students will turn in both copies of the portfolio at the registration desk upon arrival.
- On-site composition may be required.

TECHNOLOGY (25 minutes)

- Student should be prepared to discuss interest, prior experiences, and future goals with technology experts.
- Portfolio to be brought with student should include any work that illustrates the student's knowledge of technology, engineering, or computer programming.
- Must bring backup of all files, included on a flash drive and/or accessible through the internet.
- If demonstrating an executable file, students must bring their own laptops.
- Students should be prepared to discuss their portfolio including details about the content and any processes used to create it.

THEATRE ARTS

THEATRE TRACK (2 hours in groups)

- Audition will include improvisational theatre games.
- Applicants should wear athletic shoes or shoes that grip the floor (or bring some to change into for the improv portion).
- Applicants should dress so that they can comfortably move and stretch.
- Applicants are required to prepare one memorized monologue of 1 minute in length.
 - Monologue should be chosen from published works and should be a speech that is spoken by one character to another.
 - Monologue must be appropriate and its presentation must show the applicant's vocal range, ability to project and to enunciate; and the ability to interpret dialogue intelligently.
 - Applicants are not to use foreign dialects or wear costumes. Properties are not allowed.

TECHNICAL THEATRE TRACK (2 hours in groups)

- *Technical Theatre* applicants (those applying for the study of costumes, lighting, or scenery) will be required to participate in all of the above activities except the monologue. In its place, the applicants must present and defend a technical theatre portfolio that shows evidence of completed technical models, or samples of work completed for a stage production or this adjudication. Materials do not have to have been used in support of an actual production, but the applicant should be prepared to discuss and defend the work for its appropriateness to the stage production the work is intended to support.

MUSICAL THEATRE TRACK (2.5 hours in groups)

- Audition will include improvisational theatre games.
- Applicants should dress so that they can comfortably move and stretch.
- Applicants will be taught a dance combination in a group. (No previous dance training is required.)
- Applicants should wear athletic shoes or shoes that grip the floor. Dance shoes are recommended but not required for the dance combination.
- For the vocal audition, prepare one musical theatre (Broadway) song, memorized, no longer than 2 minutes.
 - Bring either an audio accompaniment (CD or MP3 player without vocals); or piano sheet music for the live accompanist. A CD player is provided although students may bring their own. A pianist will be available to play for those with sheet music, though you may bring your own personal accompanist if desired.
 - No selections may be sung a cappella.
- Students will be scored for dancing, singing, and acting, with the vocal score being weighed twice.

VISUAL ARTS (25 minutes)

- Applicants will be required to draw, from observation, a still-life study (10 minutes) on-site as part of their adjudication.
- Students must bring a portfolio of 10-15 pieces of their most recent artwork- include finished pieces, work in progress, and sketchbooks.
- Artwork may be 2-dimensional (drawings, paintings, prints, photographs, computer art, etc.) or 3-dimensional (sculpture, mobiles, crafts, architectural models, ceramics, fashion, etc). Artworks may have made in art class, a summer exploration program, or on one's own. Artwork too large to bring to site can be presented in photographs, or on a digital device.
- Drawings from observation are preferred. Examples include: still-life studies, landscapes, portraits, or interior scenes. *Drawings from images on the Internet or from photographs are strongly discouraged, as are cartoon, anime/ manga-style drawings.*
- Select work that demonstrates originality, creativity, and skill in the use of materials and techniques, ideas/ content, subject matter, consistency, and craftsmanship.
- A simple portfolio case made of two pieces of stiff cardboard, held together with tape or twine is adequate. Pieces of plain blank paper can be used to separate the works. Include your name, address, telephone number, grade, and current school written in clearly printed block letters on the outside of the portfolio. Label any photographs to identify those that are digital or processed by a commercial lab or those self-processed in a darkroom.